# Playhouses On Summer Basis With Music and Comedy Programs

"The Firefly" Responds to the Call of Warm Weather With"The Man Who Owns Broadway," "Green Stockings," and Nora Bayes to Entertain Local Theater Patrons.

A new prima donna will make her appearance this week with the Columbia Musical Stock Company in the Person of Peggy Wood, to take Elinor Henry's place in "The Firefly," while Miss Henry is resting preparatory to the hot weather siege. Robinson Newbold remains at the National to give another Raymond Hitchcock reminiscence in "The Man

Maud Gilbert and Albert Roscoe have an unusual comedy opportunity in Margaret Anglin's success, "Green Stockings," at Poli's, and at Keith's Nora Bayes returns for a full week's engagement with a number of new songs and character sketches.

At the Cosmos there will be an interesting bill headed by the "Haberdashery Girls" and the picture theaters offer especially pleasing programs of films with several distinct novelties.

COLUMBIA.

POLI'S.

COSMOS.

brightest acts presented at the Cos-

mos Theater this season, will return

this week, beginning with the matinees

tomorrow and presenting Harrington Reynolds, the famous little lingerie drummer and her fashion models in the little fashion comedy with some-

thing besides gowns to recommend it.

A scenic travesty, "A Trip to the
Moon," with new songs and fun in

abundance will be presented by Gard-ner Vincent and Company. A third extra attraction will be Ezra Kendall, the younger, with an accomplished partner in songs and dance features. Still another attraction will be the

AMUSEMENTS

Mat. 254

ALL OVER

### NATIONAL.

playwright-composer-actor-pro- | 'line Columbia Musical Stock Company fluor, George M. Cohan, made his first promises theatergoers will find "The big hit some years ago by introducing Firefly," this week's offering at the

big hit some years ago by introducing melourama scenes and action into musical comedy. This new style of composition was accepted so cordially on Broadway that he has maintained this same form of entertainment in a long line of successes.

One of the most notable of these is "The Man Who Owns Broadway," in which Raymond Hitchcock found one of his very best roles. This plece will be revived as the offering for the fourth week of the Aborn season at the New National Theater.

The character of Sydney Lyons, an actor who has become so popular that he has become known as "the man who owns Broadway," is quite as happily suited to Robinson Newbold as the other Hitchcock role in which he madt a hit last week.

Other artists announced for the cast of this comedy drama with music are Netson Riley, Theodore Martin, Elleen

Other artists announced for the cast of this comedy drama with music are Nelson Riley. Theodoro Martin, Elicen Castles, William Pruette, ir., Dixie Blair, Gus Buell, Inea Bauer, and others. One of the big features will be "The Brolution of the Dance," in which Mr. Pruette and Miss Bauer, with the chorus, will illustrate the progress of ballroom dances from the minuet to the tango and other dances of today.

Firelly Carries her from America to Bermuda and then back to New York, where she develops into a grand opera star.

Carl Hadyn has several good numbers, as have also Dorothy Walker, Charmian Pruette and Miss Bauer, with the chorus, will illustrate the progress of ballroom dances from the minuet to the tango and other dances of today.

### B. F. KEITH'S.

## MOORE'S STRAND.

with the Paramount company's productions, makes his local debut as a Mutual star in "The Lure of the Mask" at Moore's Strand Theater today and toat Moore's Strand Theater today and to-morrow. The story possesses a power-ful plot dealing with vengeance and in-trigue. Mr. Lockwood is supported by Irving Cummings, Elsie Jane Wilson. Hai Clements. and others.

Tuesday and Wednesday the maintenance.

Triesday and Wednesday the main attraction will be a photoplay of Elinor Gates' celebrated story, "Doc." The leading roles are enacted by Cyril Chadwick, Regina Roberts, Sydney Seward, and others.

The remainder of the week will be given over to the first showing in film

given over to the first showing in film from Augusta Evana Wilson's popular novel, "Man's Witness." Florence La Badle and Sidney Bracey have the lead-

## GARDEN.

The second "V. L. S. E." production.

"The Juggernaut," featuring Earle Williams and Anita Stewart, will be the attraction at Moore a Garden Theater this week from Sunday until Wedneeday. Written by Donald I. Buchanan and Ralph W. Ince. "The Juggernaut" is a story of modern life, and concerns a railroad president, who is so intent upon manipulating his company's stock for his own benefit as to allow the road to deteriorate into a condition where serious accidents are every day occurrences. William S. Hart, in his latest picture success, "Bad Buck of Santa Ynez," will be the feature attraction on Thursday. Friday the main attraction will be a new Keystone comedy, "A Winning Miss," with Mabel Normand. The features on Saturday are an Indian drama by Dark Cloud entitled "The Huron Converts." "The House that Jack Moved" and "At the Edge of Things."

Still another attraction will be anched Starts, who were with the Winter Garden Revue, in their famous "Staircase Waltz." while Gaffney and Eall will present an all-comedy offering of songs, and snappy dialogue. On game days, the story of the Nationals' game away from home will be told by the score board, including the St. Louis game today.

CRANDALL'S.

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A big feature has been booked by the management of Crandall's Theater to head the program of photoplays every day this week. Today the fifth drama of the "Who Pays" series, "Unto Herden Tuesday, Annette Kellermann, will and Tuesday, Annette Kellermann, will and Tuesday, Annette Kellermann, will and the attraction will be shown. Tomorrow and Tuesday, Annette Kellermann, will and the program of photoplays every day this week. Today the fifth drama of the "Who Pays" series, "Unto Herden Tuesday, Annette Kellermann, will and the anticular the start action will be an extended to the start action will be an extended to the start action will be an exten

AMUSEMENTS

Twice Daily

220 820

STARS AT CAPITAL THEATERS THIS WEEK



Daughter."
Wednesday and Thursday, the program provides a William Fox production, "Princess Romanoff," based upon Sar-

Princess Romanoff," based upon SarLou's drama, "Fedora, with Names
O'Nell in the title role, "Frincess Romanoff" was adapted for the screen by
Clara S. Beranger.

Friday and Saturday, B. A. Rolfe will
present Emily Stevens in "Cora."
The picture is a Metro production, and
the scenes were laid in Paris and New
York. Frof. Green's Orchestra will play
apecial music for this week, and the
Crandall pipe organ recitals will be an
additional feature.

## **GLEN ECHO**

Next Saturday, May 22, Glen Echo

the ten-feature bill at the B. F. Keith
Theater this week. Miss Bayes altermakes between musical comedy and the form of the park has been going on, and
wandeville, London and New York.
When Mme. Caive fell ill at Kately and the form of the politary of and acres of green grass, the park is deughtrully cool, and in recent years has become the most popular place with-in easy access of the capital for all-day

Cella's young men friends see new charmes in the girl.

But "Colonel Smith"—he cannot stay in Somaliland forever; so Cella inserts a death notice in the London Times announcing that Colonel Smith has died.

The whole scheme would have worked -n addition to the amusement features
Glen Echo will again have an excellent
care, where meals can be bought at all
hours thus obviating the necessity of
carrying the picnic baskets. As has always been the custom there will be no
charge for admission at any time. The whole scheme would have worked admirably but for the fact that there WAS a Colonel Smith fighting in Somalitand, and when he returns to London he is greeted by the announcement of his "death."

## 'Columbia Triumphant In Peace" To Be Presented

"Columbia Triumphant In Peace," the patriotic ode written by Theodore Honckels of the Carnegie Peace Foundation, with music by Dr. Heinrich Hammer, will be given its first hearing on any stage at the Belasco Theater Tuesday night, May 25.

Dr. Hammer has assembled a chorus Dr. Hammer has assembled a chorus of 150 which is rehearing daily and which will be directed by him at the

first performance. The conductor will also direct the Washington Symphony Orchestra of fifty-five musicians The leading role of speaker and soloist will be intrusted to the distinguished concert and grand opera star. David Eispham. Mr. Bispham has written to Dr. Hammer that he considers the music for the ode a masterful composi-

tion.

"Columbia Triumphant In Peace" was originally intended to be performed during the celebration of the 100 years of peace between the United States and England, but now takes on the larger significance of America's eminence as a peace-loving nation in contrast to the

ror the fifth week of their season of musical comedy and comic opera at the New National Theater, the Aborns will present the perennial favorite, "The Mikade."

"Ghosts"
Tuesday the fairy fantasy, "Rumpstiltskin," enacted by a company of Mutual Masterpicture stats, will again be shown. Thursday Eldney Shields will be seen in "The Bulldogs of the Trail." supported by Wynn Davidson, Kenneth MacDougall, Hamilton Crane and others. For more than a dozen years no sea son by the organization of Messrs. Mil-ton and Sargent Aborn has been com-plete without a presentation of this fragrant comic opera by Gilbert and Sulli-van, and Washington always gives it a

Many favorites will be seen in their old roles, including Phil Branson as the Mikado. Albert Parr as Nanki-Poo. Frank Deshon as Ko-Ko, George Shields as Poo-Bah, Richard Bunn as Pish-Tush, Helena Morrill, Edith Bradford, and Makel Andrews as the three little the Strand Tonical Baylow and Mikado. and Mabel Andrews as the three Ittle maids, and Jayne Herbert as Katisha.

An elaborate stage setting up to the standard set during the preceeding weeks of the season will be provided, and the musical director will be John

Tribute to From

Margaret Mayo's comedy of the sawdard in the content of the Poll Players next week. It was in this play that Mabel Tallaferro first achieved stellar honors, when it was produced for the first time on any stage at the National Theater in this city.

"Polly of the Circus" is a particularly the services will be held at 2:30, so

on any stage at the National Theater in this city.

"Polly of the Circus" is a particularly timely offering for Poll's, for it comes just after the appearance of the crous in Washington, and the story concerns a young bareback rider who is painfully injured by a fall from her horse while giving a performance in a Puritanic little town where the people think that to attend a circus is a sin.

The injured rider is brought to the home of the young minister, and it is there that she is nursed back to health and happiness. The clergyman falls in

the all-star Lambs Gambol.

The all-star Lambs Gambol for the benefit of the Actors' Fund will start in New York May 29, and the company will visit Boston. Chicago. Cleveland. Detroit, Pittsburgh and Philadelphia for one performance in each city.

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**AMUSEMENTS** 

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The answers to questions

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Auditorium for the Operetta. "A Rose of Old Kentucky"

By GARDNER MACK.

reck in Peggy Wood, the young woman known her all my life and by the time who scored the greatest personal success in "Hello Broadway"—saide from George Cohan and Willie Collier. She comes to the company to fill in for lelinor Henry while that plucky young woman devotes all her time to the final rounds of a battle against larryngitis and grip which commenced a work or against the she was looking than the last time I had seen her. Also to elicit some little information as to her history and ambitions.

The answers to questions of this sort grip which commenced a week or so back.

And so Miss Wood, with a reputation that sparkles and glitters, among those who have never seen her, and a personality that is even more dazzling than her reputation, comes for the vacation period. Miss Wood is an heiress of musical ability. Her father, John Wood, writer on revision whilests and was a writer on musical subjects and a man who knew everything there was to know about tone and harmony and vocal qualities. He trained his daughter to understand and appreciate them and hired the best of masters to teach her what he thought she needed for a musical career.

musical career.

She began her profesisonal life in the chorus, but did not remain there very long, jumping into a leading role on short notice when the prima donna of her company was ill.

She has been prima donnaing for a living ever since, and each year with added success. This year her work in "Hello Broadway," has been especially noteworthy. When it became evident to the Columbia management that his

which characterization which characterization which characterization inks as the Harry Lauder of the line element in vaudeville.

In the bill also will be Princess Radiah, the Egyptian emotional dancer; the Ward brothers as "Bertie and Archie;" Jack Donohue and Alice Marion Stewart, in "Him and Her;" the Guadamidts, Spanish clowns and eccentrics; Juan Cardo and Fritzi Noll, the Camerons, and other leatures.

Next week's program for Crandall's Theater has as its headliner for Sunday the sixth drama of the Pathe series, the sixth drama of the Pathe series, and Tuesday a Metronal Pays," entitled "Houses of the Pays, and they saw him grow into a very painstaking and promising actor.

During the last six months he has the pays the last six months he has the pays the p "Who Pays," entitled "Houses of Giass." Monday and Tuesday a Metropolitan production, with Albert Chevalier, supported by Jane Call, in "The Middlemen," by Henry Arthur Jones. William Fox will again present "The Clemenceau Case" Wednesday and Thursday with Theda Bara. Another showing of Nance O'Neil in "Princess Romanoff" will be given on Friday. Other pictures will also be shown in addition to these features, and music by Prof. Green's orchestra will be ren-

stock season in New Orleans. He is very glad to get back to Washington, because of the associations the city has him and because he feels this i

An ambition that will not be satisfied until it has tied a bow of pink ribben on one of the palings of the Golden Gate or around the little finger of the Statue of Liberty in New York harbor, to mark the spot where she completed a tour of the world, is just one of the things that will give Inez Bauer half an hour of excellent conversational material—especially when the person with whom she is talking wants to speak of something else.

It is perfectly natural that any one who saw the production of "The Red Widow" by the Aborn company last week would want to know what and where and how and why is Inez Bauer. The fact that she is to help "The Man That Owns Broadway" clinch his title this week only adds interest. An hour's

this week only adds interest. An hour's careful probing as to the reasons for Ines Bauer being so very much and delightfully Ines Bauer, and not at all like any one else on the stage, developed the fact that she had been in forty-six of the forty-eight States of the Union. Like many other persons who saw the

Ree'd Seats

**OPERA** COMPANY

Manager Louis J. Fosse has received George instructions from S. Z. Poll to arrange M.

for the closing of Poli's Theater during Cohan's man, to be held in New York city Tues- Melodius

BROADWAY

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## **OPENS NEXT SATURDAY**

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MUSIC FOR DANCING

A new personality is to be introduced winsome young woman last week, after to patrons of the Columbia company this the first act it seemed to me that I'd bitions.

The answers to questions of this sort were that Arizona and New Mexico were the only two States she has never visited. Just how she escaped she couldn't tell. But the fact remains that they are still terra incognito, as the diplomats would say. The habit of saying things in that way is what supplied the dip to diplomat. It is understood. This much information regarding Miss Bauer was obtained however. She hasn't been on the stage any longer than she looks—and that isn't so very long. She has always been an admirer of Bessic Clayton and as a little girl practiced dancing as she saw Miss Clayton dance. She believes that toe dancing is going out of fashion however and is busily engaged in keeping step with the various steps that are being hourly invented. She has appeared with such stare as Elsie Janis, Richard Carle, Bessie Mo-Coy and Fritzi Scheff, her last visit to Washington having been in company with the latter.

Miss Henry has been working under a heavy handicap during the past two weeks and her physician has ordered her to take at least a week of com-plete rest

noteworthy. When it became evident to the Columbia management that Miss Henry must rest, Director Frank Rainger thought of Miss Wood as her successor immediately. Rainger had seen Miss Wood work, and he knew her to be especially fitted for the Trentini part in "The Firefly," which is to be produced this week.

drama, Keith's Theater is now submit

drama, Keith's Theater is now submit-ting vaudeville's own biggest neadliners by way of contrast and variety. Next week Washington will see Alice Lloyd, London's music hall favorite, in her topical songs, with costume changes, in which characterizations Miss Lloyd

day will be Thomas Jefferson, Henry Walthall and Mary Alden in a film

the Strand Topical Review and Mutual advance pictures.

AMUSEMENTS

Tribute to Frohman

version of Ibsen's celebrated drama, 'Ghosts'

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